

Judith Szapor
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Fellowships (selected)

The Judith B. and Burton P. Resnick Invitational Scholar for the Study of Anti-Semitism, United States Holocaust Memorial Museum, January--April 2022
Senior fellow, Central European University Institute for Advanced Study, Budapest, January—April 2020
Senior fellow, Simon Wiesenthal Institute for Holocaust Studies Vienna, January--May 2018.
SSHRC Postdoctoral Fellowship, The University of Toronto, 2001-2003.

External grants

SSHRC Insight Grant, May 2020—March 2024
SSHRC Insight Development Grant, May 2017-April 2019
SSSHRC Insight Development Grant, May 2014-April 2016
FRQSC New Faculty Grant, June 2014-May 2017
SSHRC Standard Research Grant, May 2009-April 2012
The Edna Aizenberg Research Award, Hadassah-Brandeis Institute, Brandeis University, June 2018.

SELECTED PUBLICATIONS

Monographs:

Hungarian Women's Activism in the Wake of the First World War; From Rights to Revanche. (London: Bloomsbury Academic, 2018, paperback edition 2019).

<https://www.bloomsbury.com/ca/hungarian-womens-activism-in-the-wake-of-the-first-world-war-9781350118928/>

The Hungarian Pocahontas: The Life and Times of Laura Polanyi Stricker, 1882-1959. (Boulder, CO.: East European Monographs, distributed by Columbia University Press, 2005).

In Hungarian: *A világhírű Polányiak: Egy elfelejtett család regényes története* (Budapest: Aura, 2017, second edition 2018).

Edited Volumes and Journal Special Issues:

Forthcoming:

(With Michael L. Miller), *Quotas: The "Jewish Question" and Higher Education in Central Europe, 1880-1945.* (Oxford, New York: Berghahn Books, 2024).

Editor of forum on "The Legacy of the Numerus Clausus One Hundred Years On." *Hungarian Studies Review*, Vol. 48, no. 1 (2021), 79-105.

Editor, Éva Fahidi, *The Soul of Things; A Memoir of a Youth Interrupted*. (Toronto: The University of Toronto Press, 2020).

Editor of forum on “The memory and legacy of 1919 in Hungary.” *Hungarian Studies Review*, vol. XLVI-XLVII (2019-2020), 39-80.

With Agatha Schwartz, “Gender and Nation.” Special issue of *The Hungarian Studies Review*, vol. XLI, nos. 1-2 (Spring-Fall 2014).

With Andrea Pető, Maura Hametz, Marina Calloni (eds.), *Jewish Intellectual Women in Central Europe: Twelve Biographical Essays*. (Lewiston, NY: The Edwin Mellen Press, 2012).

(<http://ebookcentral.proquest.com/lib/mcgill/detail.action?docID=1010218>)

Chapters in Peer-Reviewed Volumes (selected)

(With Ingrid Sharp, Manca G. Renko, and Ali Ronan), “Suffrage, Democracy and Citizenship,” and (with Corinne Painter, Veronika Helfert and Manca G. Renko), “Life Trajectories: Making Revolution and Breaking Boundaries,” chapters 4 and 5. In Ingrid Sharp, Matthew Stibbe and Corinne Painter, eds., *Socialist Women and the Great War, 1914--21; Protest, Revolution and Commemoration* (London: Bloomsbury Academic, 2022), 99--132 and 133—168.

<https://www.bloomsbury.com/ca/socialist-women-and-the-great-war-191421-9781350110342/>

“The Unlikely Careers of Laura Polanyi (1882-1959) as a Historian; The Intersections of Exile, Gender, Class, and Age.” In Stefan Berger and Philipp Müller, eds., *Dynamics of emigration, Epistemic repercussions*. (Oxford, New York: Berghahn Books, 2022).

<https://www.berghahnbooks.com/title/BergerDynamics>

(With Éva Kovács) “The Storyteller of the Shoah: Éva Fahidi and *Anima Rerum*.” Introduction to the English edition of Éva Fahidi, *The Soul of Things; Memoir of a Youth Interrupted*. (The University of Toronto Press, 2020), ix-xxii.

(With Veronika Helfert) “Revolution der Männer? In: Christian Koller/Matthias Marschik (Eds.) *Die ungarische Räterepublik 1919. Innenansichten, Außenperspektiven, Folgewirkungen*. (Vienna: Promedia Verlag, 2018), 141-154.

(With András Lénárt) “Sisi Redux: The Empress Elisabeth and Her Cult in Post- Communist Hungary.” In Maura Hametz and Heidi Schlipphacke, eds., *Sissi's World: The Empress Elisabeth in Memory and Myth*. (London: Bloomsbury Academic, 2018), 81-102.

(With Julie Gottlieb) “Suffrage and Nationalism in Comparative Perspective: Britain, Hungary, Finland and the Transnational Experience.” In Ingrid Sharp and Matthew Stibbe, eds., *Women Activists between War and Peace. Europe, 1918-1923*. (London: Bloomsbury Academic, 2017), 29-75.

“Private archives and public lives; The migrations of Alexander Weissberg and the Polanyi archives.” In Jordan, James, Lisa Leff and Joachim Schlör, eds., *Jewish Migration and the*

Archive. (London and New York: Routledge, 2016), 93-110 (revised edition of *Jewish Culture and History* special issue, listed under journal articles).

“The Generation of ‘Bright Winds:’ A Generation Denied.” In Hartmut Berghoff, Uffa Jensen, Christina Lubinski and Bernd Weisbrod (eds.), *History by Generations; Generational Dynamics in Modern History*. (Göttingen: Wallstein Verlag, 2013), 239-257.

“An Outsider Twice Over: Cecile Wohl Pollacsek (1861-1939), Salonist of Fin-de-Siècle Budapest.” In J. Szapor et al. (eds.), *Jewish Intellectual Women in Central Europe, 1860-2000: Twelve Biographical Essays*. (Lewiston, NY: The Edwin Mellen Press, 2012), 29-58.

(With Maura Hametz), “Introduction: Tradition Unchained; Central European Jewish Intellectual Women from the Late Nineteenth Century.” In J. Szapor et al. (eds.), *Jewish Intellectual Women in Central Europe, 1860-2000*, 1-28.

“Who Represents Hungarian Women? The Demise of The Hungarian Bourgeois Women’s Rights Movement and the Rise of the Right-Wing Women’s Movement in the Aftermath of World War I.” In Sharp, Ingrid and Matthew Stibbe (eds.), *Aftermaths of War. Women’s Movements and Female Activists, 1918-1923*. (Leiden, Boston: Brill, 2011), 245-264.

“The Making and Re-Making of The Cult of Elizabeth, Queen of Hungary.” In Schwartz, A. (ed.), *Gender and Modernity in Central Europe; The Austro-Hungarian Monarchy and Its Legacy*. (Ottawa: University of Ottawa Press, 2010), 235-250.

Articles in refereed journals (selected):

“Introduction,” Forum on “The Legacy of the Numerus Clausus One Hundred Years On.” *Hungarian Studies Review*, vol. 48, no. 1 (2021): 79-86.

“Introduction” and “The Legacy of the 1918-1919 Revolutions: A Hundred Years on, Still Contested.” *Hungarian Studies Review*, vol. XLVI-XLVII (2019-2020), 39-42, 42-48.

“Between Self-Defense and Loyalty: Jewish responses to the Numerus Clausus in Hungary, 1920-1928.” *SHOAH: INTERVENTION. METHODS. DOCUMENTATION*, 2019/1: 21-35.

“Feminists vs. ‘good Hungarian women:’ Rosika Schwimmer and the Women’s Debating Club in 1918-1919 Hungary.” *Women’s History Review*, Special Issue: Agency, Activism and Organisation, vol. 26, no. 6 (2017).

“The Women’s Debating Club of Countess Károlyi; Hungarian Women’s Revolutionary and Counter-Revolutionary Activism in 1918/19.” *L’Homme, European Journal of Feminist History*, vol. 25, no. 2 (2014): 63-71.

“Disputed Past: The Friendship and Competing Memories of Anna Lesznai and Emma Ritoók.” *AHEA e-journal*, 2012.

Other contributions

- Entry “1986: John C. Polanyi receives the Nobel Prize,” in F. Laczó and B. Varga, eds.,

Magyarország Globális Története, 1869--2022 (The Global History of Hungary), Budapest: Corvina, 2022.

- “Building a New World; Hungarian Jews, Mixed Marriages, and the New Elite of Postwar Hungary, in *Where do we go from here? Jewish Families in Hungary after WWII* (Budapest: The Holocaust Documentation Center and Memorial Collection Public Foundation, 2022), 86-95.

Book Reviews (selected)

Anita Kurimay, *Queer Budapest, 1873--1961*, *Central European History*, 2021

Ferenc Laczó, ed., *Confronting Devastation; Memoirs of Holocaust Survivors from Hungary*, *Hungarian Cultural Studies*, vol. 2020.

Jason Crouthamel et al., *Beyond Inclusion and Exclusion; Jewish Experiences of the First World War in Central Europe*, *Austrian Studies Review*.

Robert Nemes, *Another Country; The Nineteenth-Century Provinces in Eight Lives*, *The Austrian History Yearbook*, vol. 2018.

Anna Borgos, *Holnaplányok, Nők a pszichoanalízis budapesti iskolájában*, *Budapest Review of Books* (BUKSZ), vol. 30 (2018), nos. 2-4, 214-217.

Pat Kirkham, ed. Eva Zeisel: *Life, Design, and Beauty*, *Hungarian Cultural Studies*, vol. 7 (2014).

Bryan Cartledge, *The Will to Survive; A History of Hungary*, *Canadian Journal of History*, Spring-Summer 2013, 167-169.

Conference presentations and invited lectures (selected)

University of Bonn, November 2022

USHMM, April 2022, May 2022

Florence, European University Institute workshop, April 2022

University of Bern, March 2022

ELTE Jewish Studies, Budapest, November 2021

HSA, Dec 2021

ASEEES, November 2021

Anti-Jewish Quotas: Central Europe and Beyond conference, Central European University, Budapest-Vienna, November 2020 (online).

“Academic antisemitism and gender a hundred years on,” Conference on the centennial of the *numerus clausus* law, John Wesley University, Budapest, June 2020 (online).

“The *numerus clausus* exiles,” Women’s transnational activism, 1930s-1940s,” European Social Science History Conference, Leiden, The Netherlands, March 2020, postponed to 2021.

“Gender relations in the Hungarian democratic opposition: questions and research directions,” „Women dissidents in the Soviet Union, Czechoslovakia, and Hungary” panel, ASEEES, San Francisco, November 2019.

“Women’s emancipation in the era of antisemitism; Jewish professional women in Hungary, 1920-1948,” Professional Women: The Public, the Private and the Political; 28th Women’s History Network Conference, London School of Economics, September 2019.

“Legacy of the 1918-1919 revolutions”, organized roundtable discussion and gave paper, Hungarian Studies Association of Canada, Federation of Social Sciences and Humanities Congress, Vancouver, May-June 2019.

“The Holocaust in Hungary, 70 Years After: Experience, Memory, Analysis,” Annual Wolfe Lecture, Jewish Studies, University of Toronto, April 2019.

“Between Self-Defense and Loyalty: Jewish Responses to the Numerus Clausus Law in Hungary, 1920-1928,” Jewish Identities in Central Europe after 1918, 28th Summer Academy of the Institute for Jewish History of Austria, Vienna, July 2018.

“An epidemic of suicide? The numerus clausus law, antisemitism, and student suicide in Hungary in 1920,” Suicide, Society, and Crisis – International Symposium funded by the Wellcome Trust, University of Sheffield, May 2018.

“Between revolution and counter-revolution: Hungarian women in the wake of the First World War,” invited lecture in the series Revolutionary Times: Europe in Upheaval 1917-1923, University of Bern, March 2018.

“Gender, violence and militancy: Reactions to Rosa Luxemburg’s murder in revolutionary Hungary, 1918–1919” in “Militant Women. Gender and Class in Revolutionary Movements, 1916–1920” panel at European Social Science History Conference, Belfast University, March 2018.

“Language and gendered violence: The case of the National Association of Hungarian Women,” *Comparative perspectives on right-wing women and social action in 20th century Europe – The Quest for Welfare and Democracy Research Network*, November 2017, European University Institute, Florence.

“The disappearing Left: Nékosz, the Petöfi Circle, and the Fidesz-version of twentieth-century Hungarian history,” *Association for the Studies of Nationalities* Convention, Columbia University, May 2017, New York City.

“Sisi Redux: Elizabeth and Her Cult in Post-Communist Hungary,” *Austrian Studies Association Meeting*, University of Illinois at Chicago, March 2017, Chicago.

“‘A shocking and scandalous event;’ The perception of divorce and the divorcée in turn-of-the-century Budapest,” *Association for Slavic, East European, and Eurasian Studies* Summer Convention, June 2016, Lviv, Ukraine.

“Violence, racial degeneration, and national regeneration in postwar Hungary – a gendered perspective,” *Beyond Defeat and Victory. Physical Violence and the Reconstitution of East-Central Europe 1914–1923*, Charles University and Imre Kertész Kolleg, Jena, September 2015, Prague.

“The Perfect Storm of Citizenship: Right-Wing Women Activists, the Suffrage, and Illiberal Politics in the Aftermath of WWI in Hungary,” *Women’s History Network Annual Conference*, Kent, September 2015.

“Right-wing women and the politics of gender in Hungary, in the aftermath of WWI and after 1989,” “*Re-Thinking Right-Wing Women*” conference, Bodleian New Weston Library, Oxford, June 2015.

“The Martyrdom of Hungary; The End of the Liberal Era and Anti-Liberal Women’s Activists in the 1920s,” *Berkshire Conference on Women’s History*, May 2014, University of Toronto.

“Victim or Perpetrator? Gendered Violence and Anti-Semitic Propaganda in Cécile Tormay’s *An Outlaw’s Diary*” and chair of panel “Transborder Transactions in Central Europe,” *Association for the Study of Nationalities*, April 2014, Columbia University, New York, April 2014.